

- Award-winning composer who has scored well over 100 film & television projects.
- Professional studio with full facilities for working to picture and vast sample library.
- Talented multi-instrumentalist: piano, guitars & bass, clarinet & sax, percussion & voice.
- Unique and inventive lyricist and songwriter.
- Educated at the National Film and Television School (Diploma in Screen Music) and New College, Oxford University (BA in Music).

TV & FILM CREDITS (selected)

ANGRY BIRDS TOONS [52x3min, Rovio Entertainment, 2013-2014]

- Cartoon series starring the characters from one of the world's most popular games.

WONDERS OF LIFE [5x60min BBC, 2013]

- Five-part BBC series about the origins of life on our planet, presented by the hugely popular Professor Brian Cox.

MIKE THE KNIGHT [104x12min, Hit Entertainment / Nelvana, 2011-2014]

- Internationally popular animated preschool series about a young knight in training, currently in production on Series 3.

Q POOTLE 5 [52x11min, Snapper Productions / CBeebies, 2013-2014]

- Animated series based on the popular children's books by Nick Butterworth.

* *Currently nominated for Best Preschool Show at British Animation Awards*

INSIDE THE HUMAN BODY [4x60min BBC, 2011]

- Four-part primetime BBC One series about the human body, presented by Michael Mosley. Producer: BBC

ME & MY MONSTERS [26x25min Jim Henson / Tiger Aspect, 2011]

- Comedy series featuring a troupe of wonderful Henson-created monsters living in the basement of a family house.

THE CAT IN THE HAT KNOWS A LOT ABOUT THAT [120x12min Treehouse / PBS, 2010-2013]

- Hugely successful animated series based on the famous character created by Dr Seuss. Prod: Collingwood O'Hare

* *The #1 Pre-school show in the US and Canada in 2011*

* *Title theme nominated for Daytime Emmy for 'Outstanding Original Song' 2011*

* *Title theme winner of Cynopsis Media Awards, 'Best Song for a TV Series' 2012*

RICHARD HAMMOND'S INVISIBLE WORLDS [3x60min BBC, 2010]

- Landmark BBC series using new technology to see 'into the invisible', presented by Richard Hammond.

THE TAKING OF PRINCE HARRY [1x90min Channel 4, 2010]

- Controversial feature-length drama-doc about the hypothetical capture of Prince Harry. Producer: Juniper Productions

MOTHER OF MANY [6 min, 2009]

- Short animated fiction, about a day in the life of a midwife, dir: Emma Lazenby, prod: Arthur Cox

* *Winner of BAFTA for Best Animated Short, 2010*

BRITAIN FROM ABOVE [3x60min BBC1, 3x30min BBC2 & 1hr BBC4, 2008]

- Flagship BBC series using satellite & aerial photography to analyse modern Britain, presented by Andrew Marr. Producer: Lion TV

* *Runner-up: Best Music, Bulldog Televisual Awards 2009* **Best non-fiction programme, International Digital Emmys 2009*

* *Nominated for Best Documentary Series, Broadcast Awards 2009*

COMRADES [84 min, 2008]

- Feature doc about the annual 90km Comrades ultra-marathon in South Africa, dir: Poppy Simpson, prod: Simtar

* *Nominated for First Appearance award at IDFA, 2008*

CHARLIE & LOLA [Series 2 & 3: 26 x 12min, BBC / Disney, 2006-8]

- Children's animation series now broadcast in around 40 countries. Producer: Tiger Aspect

* *Series 2: Winner - Best Original Score 2007 Royal Television Society Awards*

* *Series 2 & 3: Winner of BAFTA for Best Pre-School Series 2007 & 2008, Series 3: BAFTA for Best Animation 2008.*

* *Series 2: Winner - Best Children's Programme 2007 Broadcast Awards*

JAMIE'S CHEF [4 x 60 min, Channel 4 & International, 2007]

- Jamie Oliver series in which various chefs compete for the chance to set up their own restaurant, Producer: FreshOne

ASYLUM [70 min, 2007]

- Feature documentary about two Afghan boys & a Somali girl seeking asylum in Finland, dir: Jenni Linko, prod: YLE
* *Best Documentary at Lubeck Film Festival, Germany 2007*

DAY OF WRATH [105min, 2006]

- Feature film starring Christopher Lambert & Brian Blessed. dir: Adrian Rudomin, prod: IMS

FLIGHTY [2min, 2006]

- Incredibly short film about butterflies speed-dating, dir: Leigh Hodgkinson, Prod: Slinky
* *Winner of DePict Short Film Competition, 2006*

SILENCE BECOMES YOU [86min, 2005]

- Feature film starring Alicia Silverstone, Sienna Guillory and Joe Anderson. dir: Stephanie Sinclair, prod: Dragonfly Films

THE INTIMACY OF STRANGERS [18min, 2005]

- Observational documentary entirely told through overheard mobile phone conversations, dir: Eva Weber, prod: Sam Zarzosa
* *Best Short Documentary (Big Sky Film Festival); President's Award (Full Frame FF); Best Documentary (Balchik FF)*

SUNNY INTERVALS & SHOWERS [90min, 2004]

- Feature documentary about manic depression (co-composer), dir & prod: Jonathan Goodman Levitt.
* *Nominated for Grierson Award at BritDoc, 2007. Critics' choice in Guardian, Observer, Telegraph, Sunday Times & Time Out.*

LITTLE SCARS [50min, 2003]

- Fiction. A dark love story, starring Ana Geislerova, Alan Westaway & Claire Cox. dir: Jan Bauer, prod: Teresa Mulqueen
* *Best Non-Factual Student Film, Royal Television Society Awards 2004*

THE COMPUTER VIRUS [13min, 2003]

- Music, lyrics & sound design; Short musical film about a computer virus that destroys the world, dir: Jesse Chambers
* *Best Comedy, ICA Awards 2004; Screened at Cannes Film Festival, 2004*

MOO(N) [3min, Channel 4, 2003]

- Animation about a hungry cow, starring Matt Lucas & Robert Llewellyn, Producer: Slinky
* *Nominated for Best Film at the Cutting Edge, and Best Sound in the British Animation Awards 2004*

THE LUCKIEST NUT IN THE WORLD [24min, Channel 4, 2002]

- Music & lyrics; Musical documentary about trade & globalisation issues, Producer: Fulcrum TV
* *'Pick of the day' in Guardian, Telegraph, Independent, Sunday Times, Observer & Time Out.*
* *Best Short Film at Full Frame Documentary Festival, North Carolina, 2003.*

A BRIEF HISTORY OF CUBA IN D MINOR [23min, 2001]

- Music & lyrics; Musical documentary about Cuba with cabaret-style songs, dir & prod: Emily James
* *Documentary award, Crested Bute Film Festival, 2001; Best Editing at Rhode Island International Film Festival, 2001*

BABYSITTING [24min, 2001]

- Psychological thriller, dir: Jan Bauer
* *Best Short Film, Kinofilm Festival (Manchester), 2002*

WAG THE DOGMA [30min, Channel 4/NFTS - 2000]

- Music & lyrics; Documentary about the 'Dogme 95' movement, dir : Emily James, prod: Martino Scavi
* *Awarded Kodak/Celect Student film of the year, 2000 *Best Documentary - Atlanta Festival, 2001*

COMMERCIALS & CORPORATE WORK:

Includes projects for Aviva, BBC, O2, Lloyds TSB, Unilever, Bombay Sapphire, Royal Navy, Gala, Hellmans, Weetabix, Thai Airlines, Norton Finance, Freeview.

