



SKILLS & FACILITIES

- Award-winning composer who has scored over 100 film, television & theatre projects.
- Professional studio with full facilities for working to picture.
- Talented multi-instrumentalist: piano, guitars & bass, clarinet & sax, percussion & voice.
- Huge sample library in a wide range of musical styles, including the full Vienna Symphonic Orchestra.
- Unique and inventive lyricist and songwriter with large following.

EDUCATION

- National Film and Television School, Diploma in Screen Music (1999-2000)
- New College, Oxford University, BA in Music, 2:1 (1994-1997)

TV MUSIC (selected)

INVISIBLE WORLDS [3x60min BBC1 / Worldwide, 2010]

- Landmark BBC series using new technology to see 'into the invisible', presented by Richard Hammond. Producer: BBC

THE CAT IN THE HAT KNOWS A LOT ABOUT THAT [80x10min Treehouse / PBS, 2010]

- Animated series based on the famous character created by Dr Seuss. Prod: Collingwood O'Hare

WHO WAS JESUS? [3x60min Discovery USA, 2009]

- Drama-documentary series about the life and times of Jesus. Producer: Renegade

BRITAIN FROM ABOVE [3x60min BBC1, 3x30min BBC2 & 1hr BBC4, 2008]

- Flagship BBC series using satellite & aerial photography to analyse modern Britain, presented by Andrew Marr. Producer: Lion TV

* *Runner-up: Best Music, Bulldog Televisual Awards 2009*

* *Best non-fiction programme, International Digital Emmys 2009*

* *Nominated for Best Documentary Series, Broadcast Awards 2009*

CHARLIE & LOLA [Series 2 & 3: 26 x 12min, BBC / Disney, 2006-8]

- Children's animation series now broadcast in around 40 countries. Producer: Tiger Aspect

* *Series 2: Winner - Best Original Score 2007 Royal Television Society Awards*

* *Series 2 & 3: Winner of BAFTA for Best Pre-School Series 2007 & 2008, Series 3: BAFTA for Best Animation 2008.*

* *Series 2: Winner - Best Children's Programme 2007 Broadcast Awards*

THE TRUE STORY [5 x 60 min, Five / Smithsonian, 2008]

- Series of documentaries about the true characters and stories on which five classic films were based. Producer: Blink

TOMMY ZOOM [30 x 10min, BBC, 2007-8]

- Children's animation / live action series for BBC and International markets. Producer: CBeebies

JAMIE'S CHEF [4 x 60 min, Channel 4 & International, 2007]

- Jamie Oliver show in which various chefs compete for the chance to set up their own restaurant, Producer: FreshOne

MOO(N) [3min, Channel 4, 2003]

- Animation about a hungry cow, starring Matt Lucas & Robert Llewellyn, Producer: Slinky

* *Nominated for Best Film at the Cutting Edge, and Best Sound in the British Animation Awards 2004*

* *Screened at Sundance (2005) and festivals in London, Miami, Ottawa, New York, Berlin, Edinburgh & Wellington(NZ)*

THE LUCKIEST NUT IN THE WORLD [24min, Channel 4, 2002]

- Music & lyrics; Musical documentary about trade & globalisation issues, Producer: Fulcrum TV

* *'Pick of the day' in Guardian, Telegraph, Independent, Sunday Times, Observer & Time Out.*

* *Best Short Film at Full Frame Documentary Festival, North Carolina, 2003.*

FILM MUSIC (selected)

MOTHER OF MANY [8 min, 2009]

- Short animated fiction, about a day in the life of a midwife, dir: Emma Lazenby, prod: Arthur Cox

* *Nominated for Best Animated Short at BAFTA, 2010 (result tba)*

COMRADES [84 min, 2008]

- Feature doc about the annual 90km Comrades ultra-marathon in South Africa, dir: Poppy Simpson, prod: Simtar

* *Nominated for First Appearance award at IDFA, 2008*

ASYLUM [70 min, 2007]

- Feature documentary about two Afghan boys & a Somali girl seeking asylum in Finland, dir: Jenni Linko, prod: YLE

* *Best Documentary at Lubeck Film Festival, Germany 2007*

DAY OF WRATH [105min, 2006]

- Feature film starring Christopher Lambert & Brian Blessed. dir: Adrian Rudomin, prod: IMS

FLIGHTY [2min, 2006]

- Incredibly short film about butterflies speed-dating, dir: Leigh Hodgkinson, Prod: Slinky

* *Winner of DePict Short Film Competition, 2006*

SILENCE BECOMES YOU [86min, 2005]

- Feature film starring Alicia Silverstone, Sienna Guillory and Joe Anderson. dir: Stephanie Sinclair, prod: Dragonfly Films

THE INTIMACY OF STRANGERS [18min, 2005]

- Observational documentary entirely told through overheard mobile phone conversations, dir: Eva Weber, prod: Sam Zarzosa

* *Best Short Documentary (Big Sky Film Festival); President's Award (Full Frame FF); Best Documentary (Balchik FF)*

SUNNY INTERVALS & SHOWERS [90min, 2004]

- Feature documentary about manic depression (co-composer), dir & prod: Jonathan Goodman Levitt.

* *Nominated for Grierson Award at BritDoc, 2007. Critics' choice in Guardian, Observer, Telegraph, Sunday Times & Time Out.*

LITTLE SCARS [50min, 2003]

- Fiction. A dark love story, starring Ana Geislerova, Alan Westaway & Claire Cox. dir: Jan Bauer, prod: Teresa Mulqueen

* *Best Non-Factual Student Film, Royal Television Society Awards 2004*

THE COMPUTER VIRUS [13min, 2003]

- Music, lyrics & sound design; Short musical film about a computer virus that destroys the world, dir: Jesse Chambers

* *Best Comedy, ICA Awards 2004; Screened at Cannes Film Festival, 2004*

A BRIEF HISTORY OF CUBA IN D MINOR [23min, 2001]

- Music & lyrics; Musical documentary about Cuba with cabaret-style songs, dir & prod: Emily James

* *Documentary award, Crested Bute Film Festival, 2001; Best Editing at Rhode Island International Film Festival, 2001*

BABYSITTING [24min, 2001]

- Psychological thriller, dir: Jan Bauer

* *Best Short Film, Kinofilm Festival (Manchester), 2002*

WAG THE DOGMA [30min, Channel 4/NFTS - 2000]

- Music & lyrics; Documentary about the 'Dogme 95' movement, dir : Emily James, prod: Martino Scavi

* *Awarded Kodak/Celect Student film of the year, 2000 *Best Documentary - Atlanta Festival, 2001*

INSIDE OUT MAN [14min, 1998]

- Music, lyrics & sound design; Musical short about a man who turns inside out, dir: Jesse Chambers, prod: Lola Cary

* *Awarded Best Short Film, Kinofilm Festival (Manchester), 1999*

COMMERCIALS & CORPORATE WORK:

Includes projects for Aviva, BBC, O2, LloydsTSB, Bombay Sapphire, Royal Navy, Gala, Hellmans, Norton Finance & Thai Airlines

